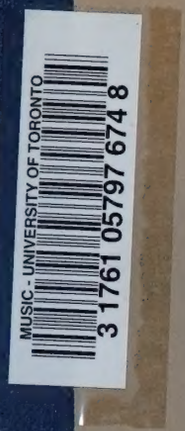
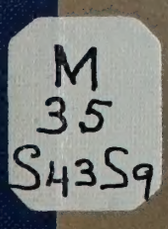
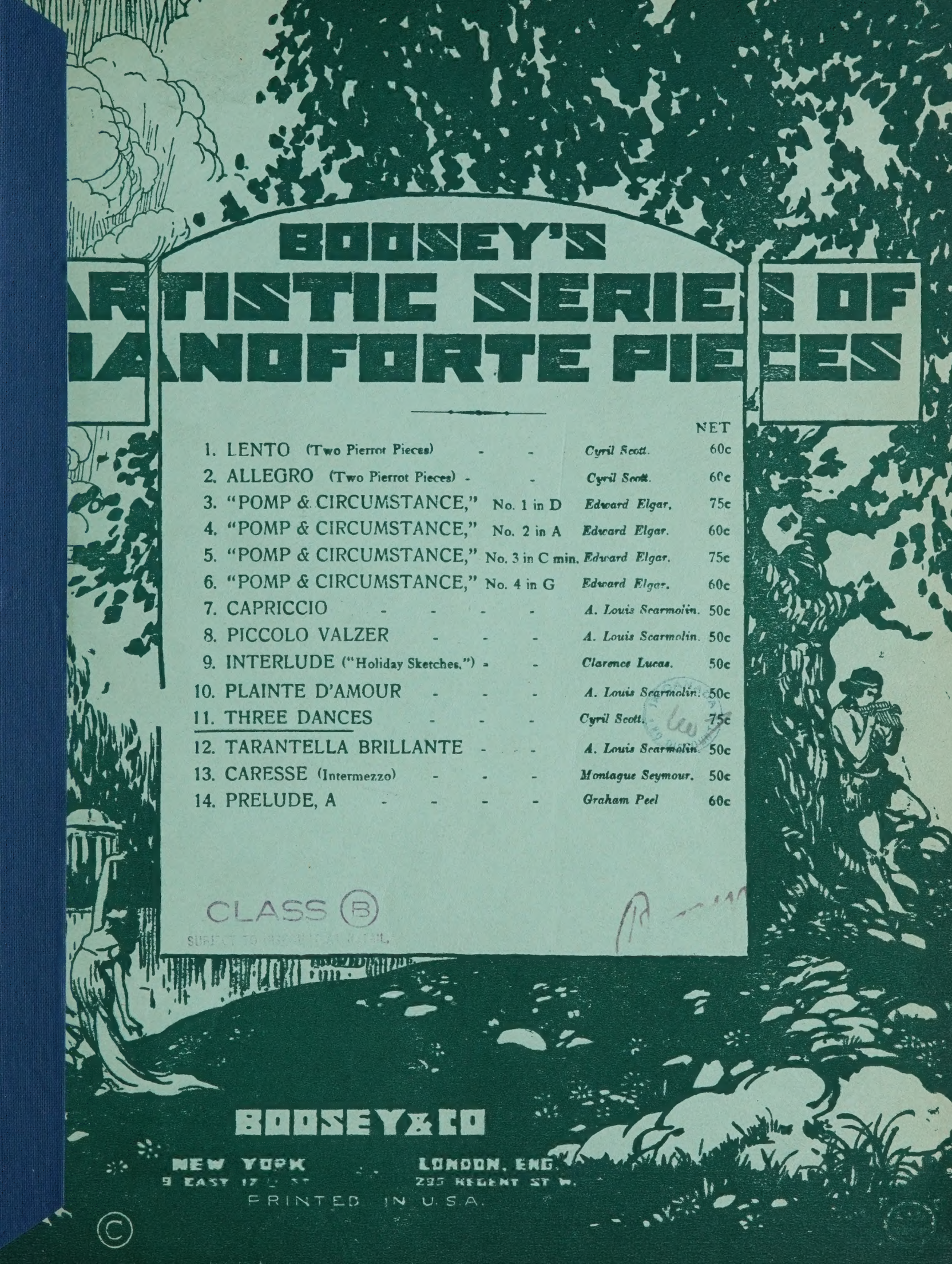



Scott, Cyril Meir
[Symphonic dances; arr.]
Three dances





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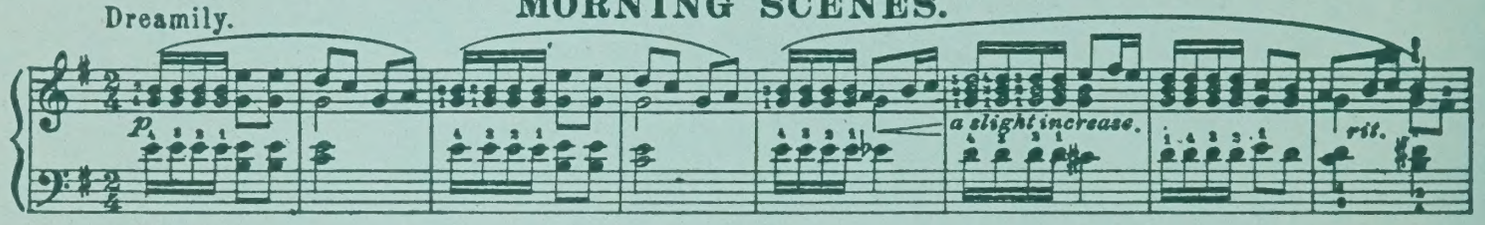
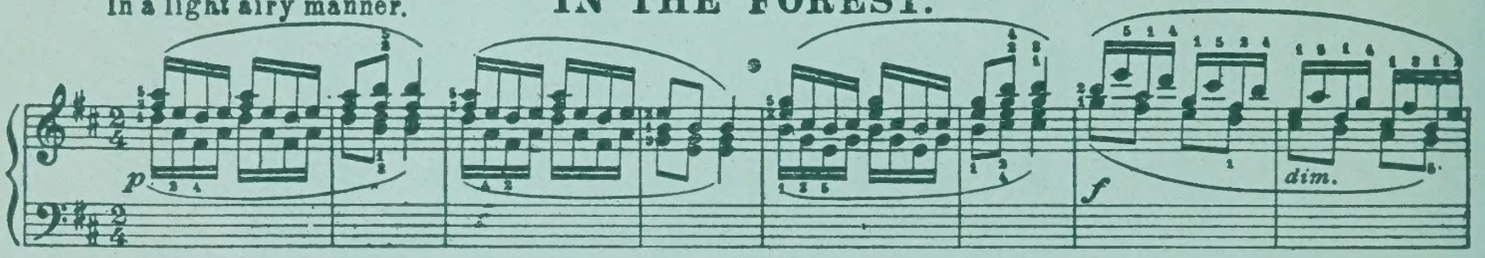



## IN THE FOREST.

In a light airy manner.

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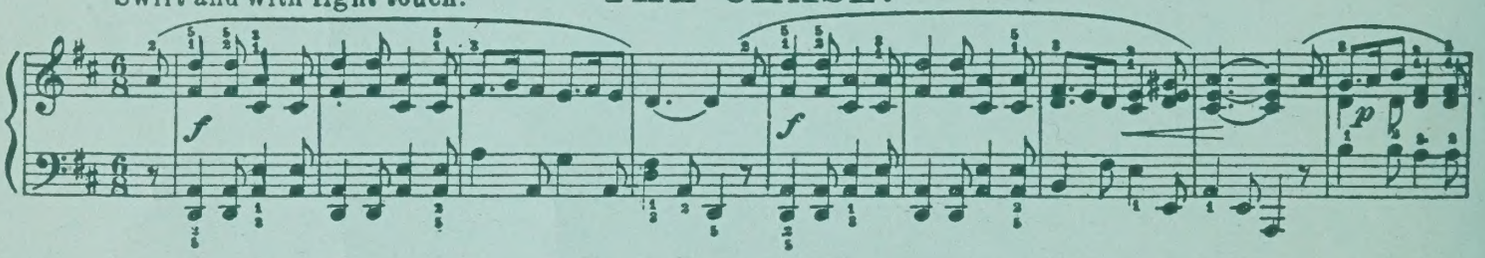
Swift and with light touch.




## THE RETURN.

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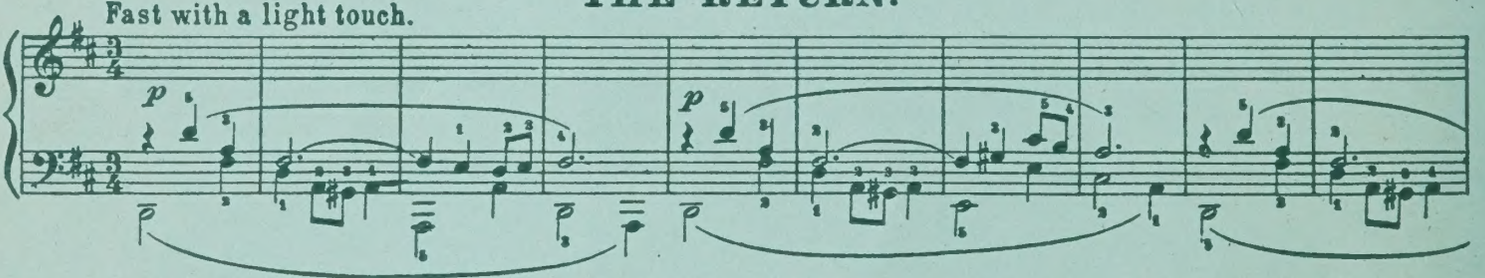
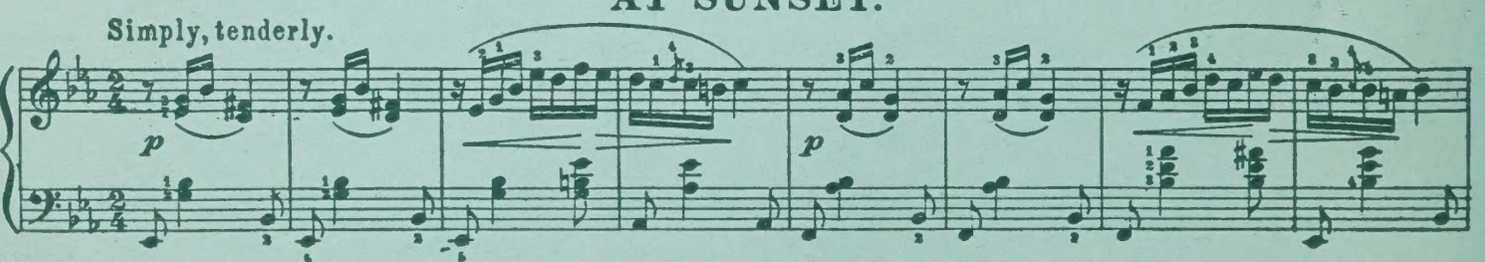



## AT SUNSET.

Simply, tenderly.

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*To my little friends Tertie, Louisi and Oscar.*

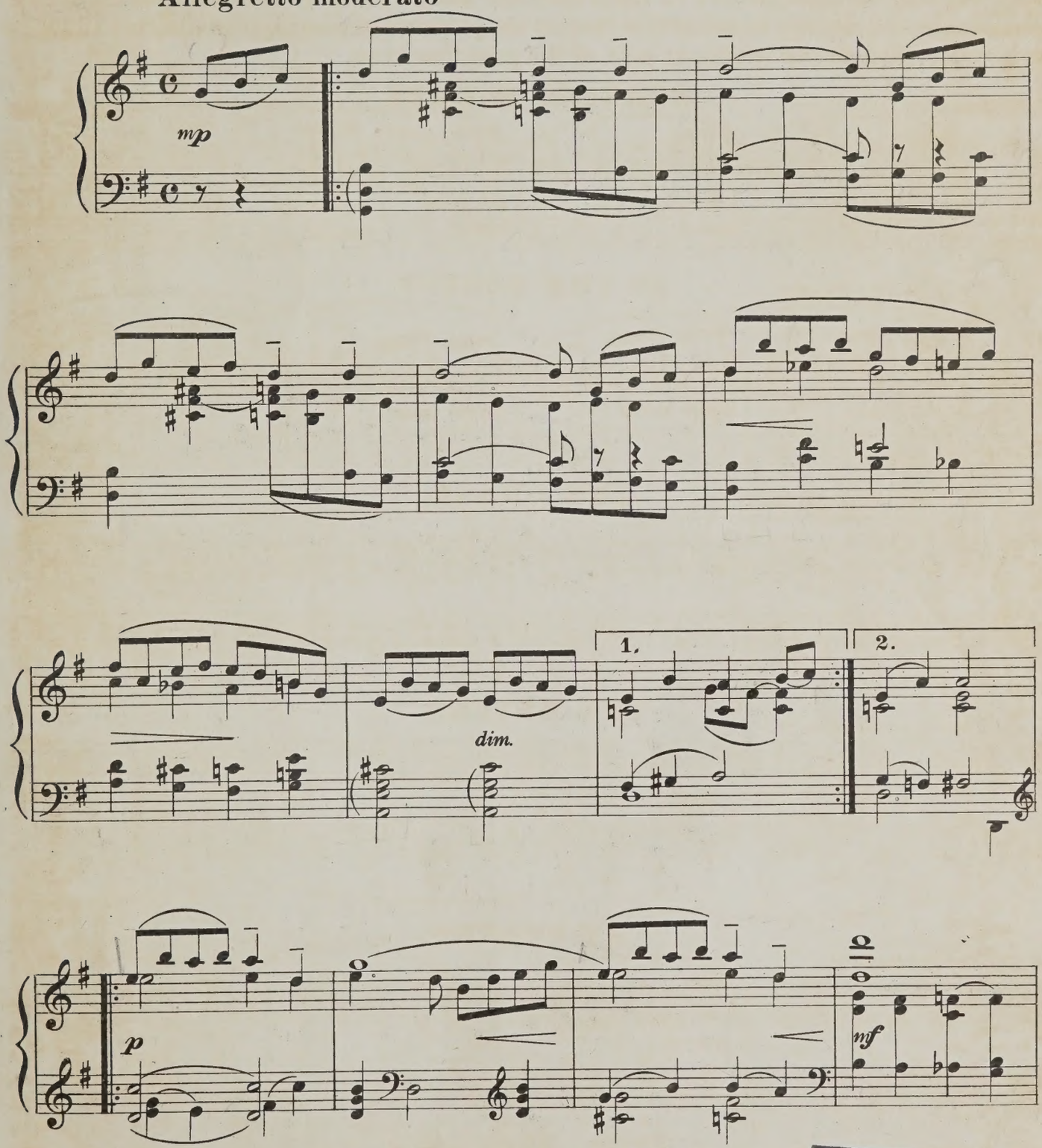
# THREE DANCES.

## (GAVOTTE, EASTERN DANCE, ENGLISH DANCE.)

## 1. Gavotte.

CYRIL SCOTT

**Allegretto moderato**



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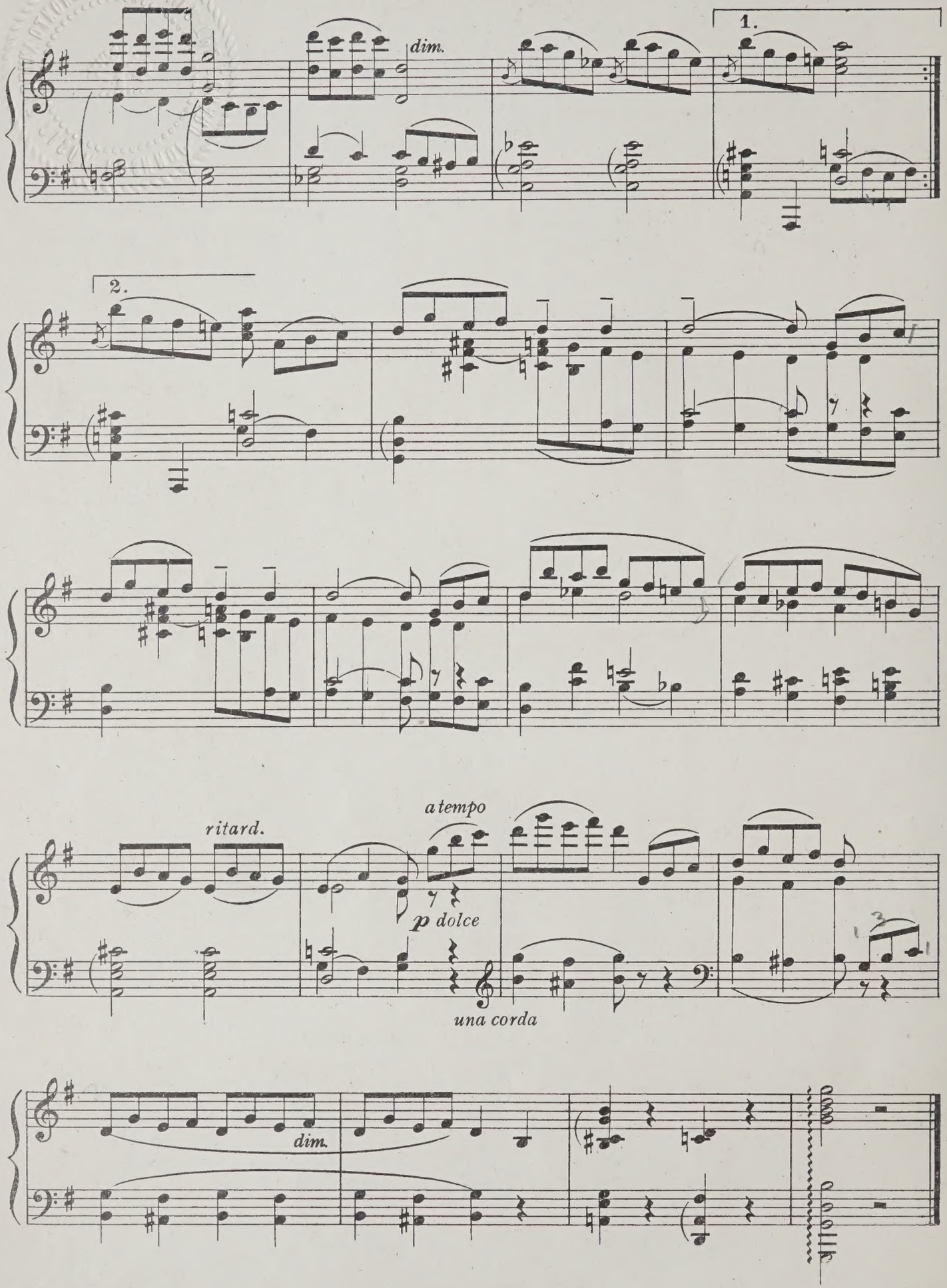
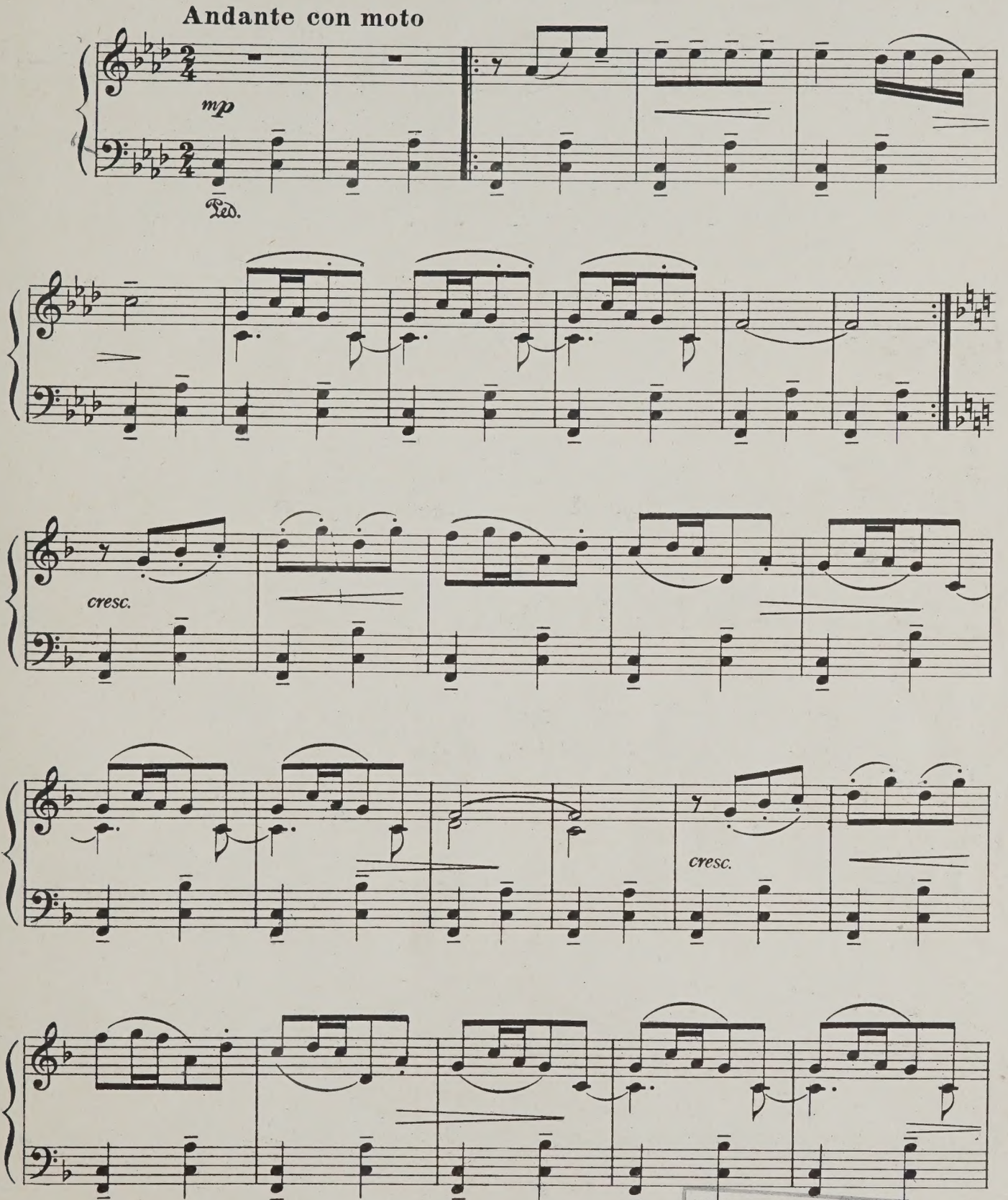

1.
dim.
2.
ritard.
a tempo
p dolce
una corda
dim.

# 2. Eastern Dance.

CYRIL SCOTT.



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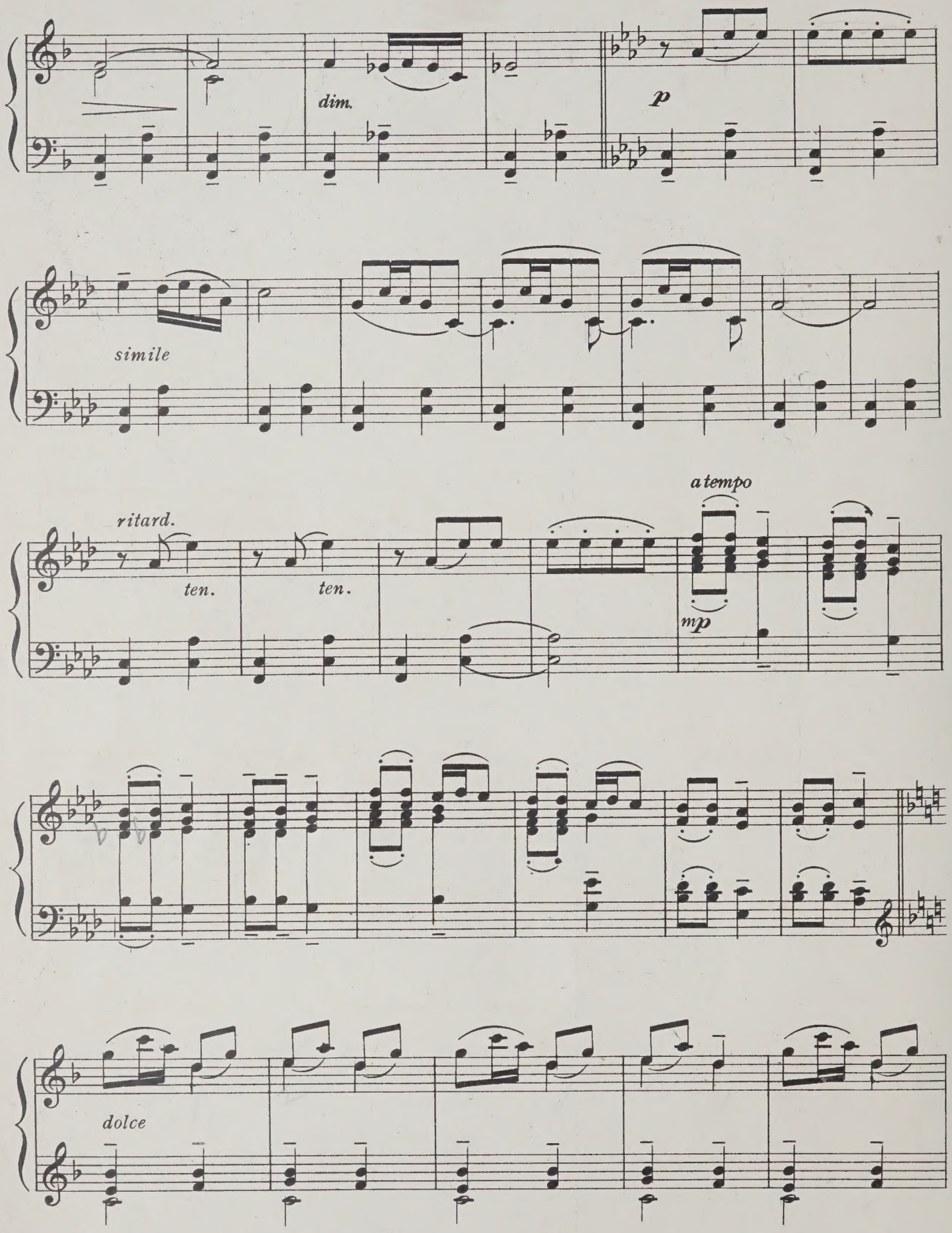
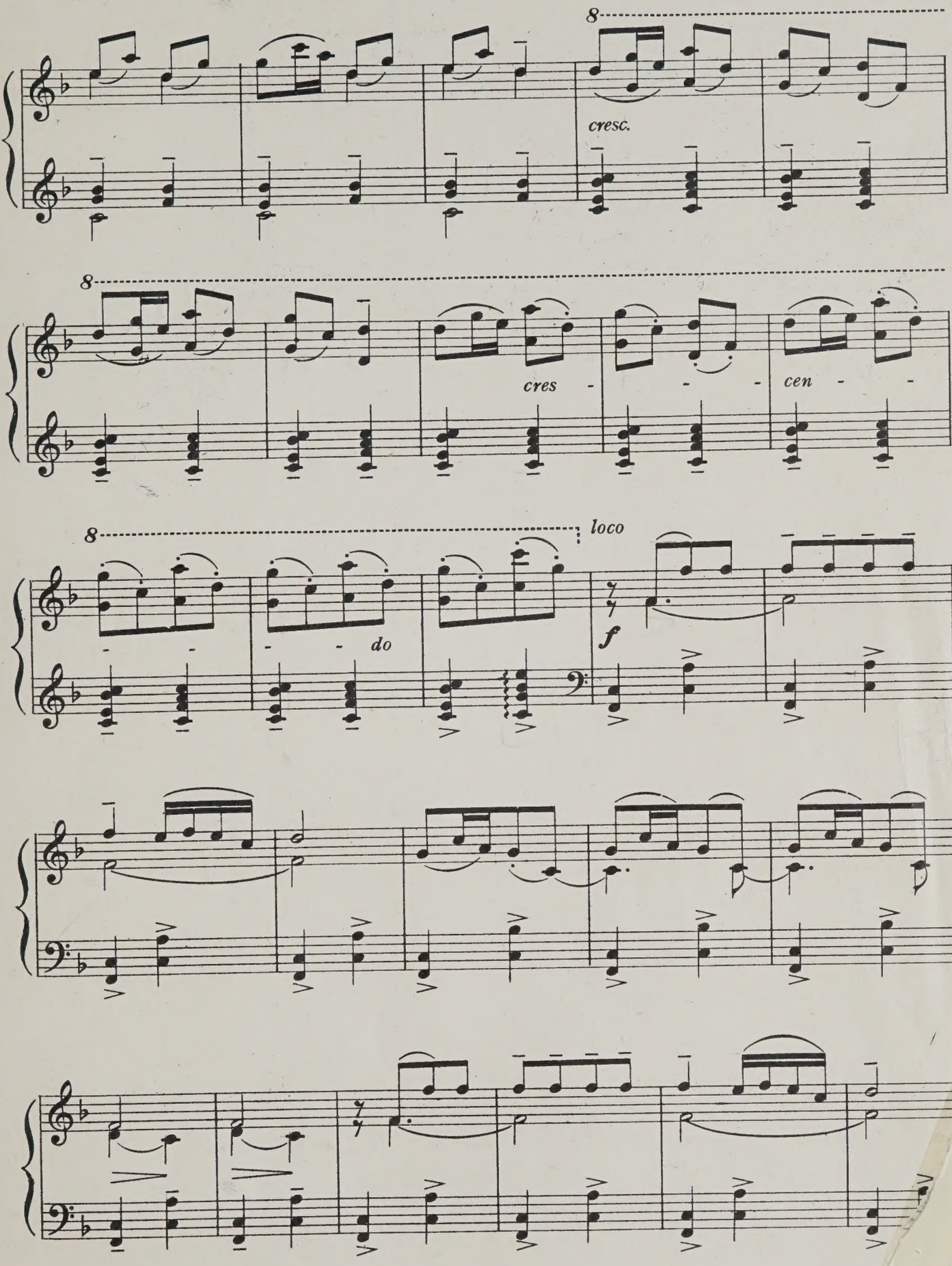
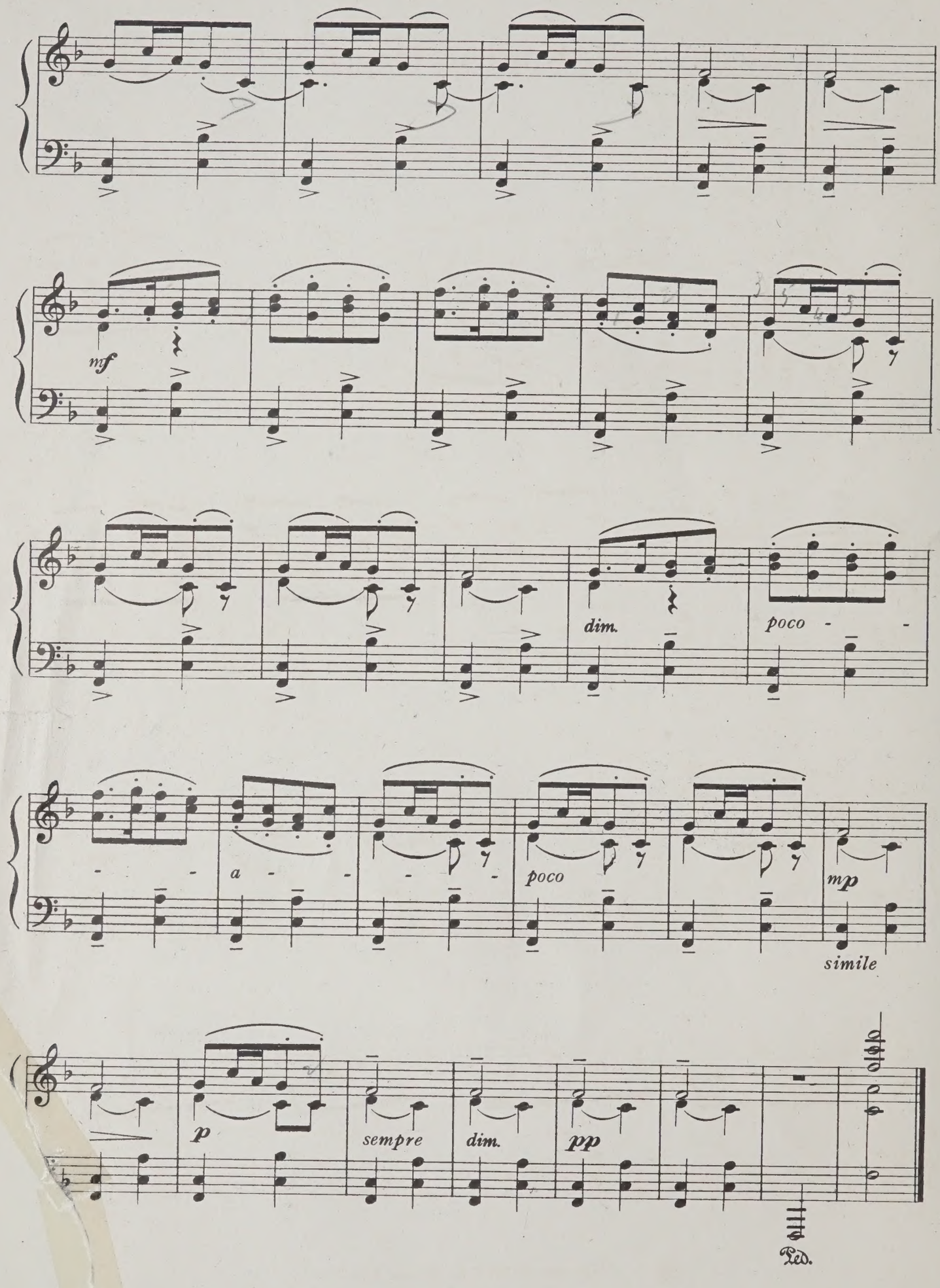
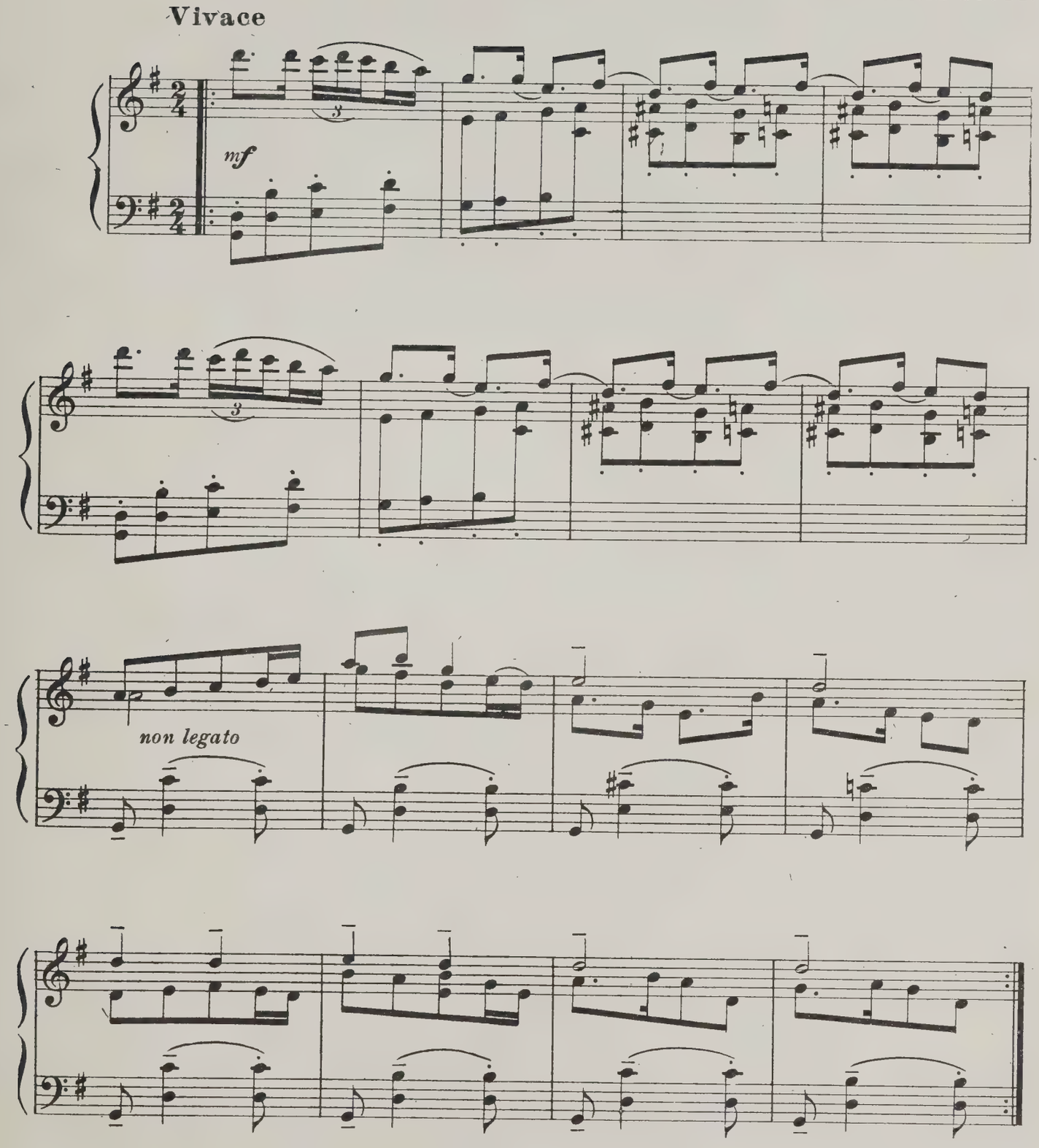

dim.
p
simile
ritard.
ten.
ten.
a tempo
mp
dolce


8
cresc.
8
cres - - - cen - -
8
loco
- - - - do
f


mf
dim.
poco - -
- - a - - - -
poco
mp
simile
p
sempre
dim.
pp
Ped.

# 3. English Dance.

CYRIL SCOTT.



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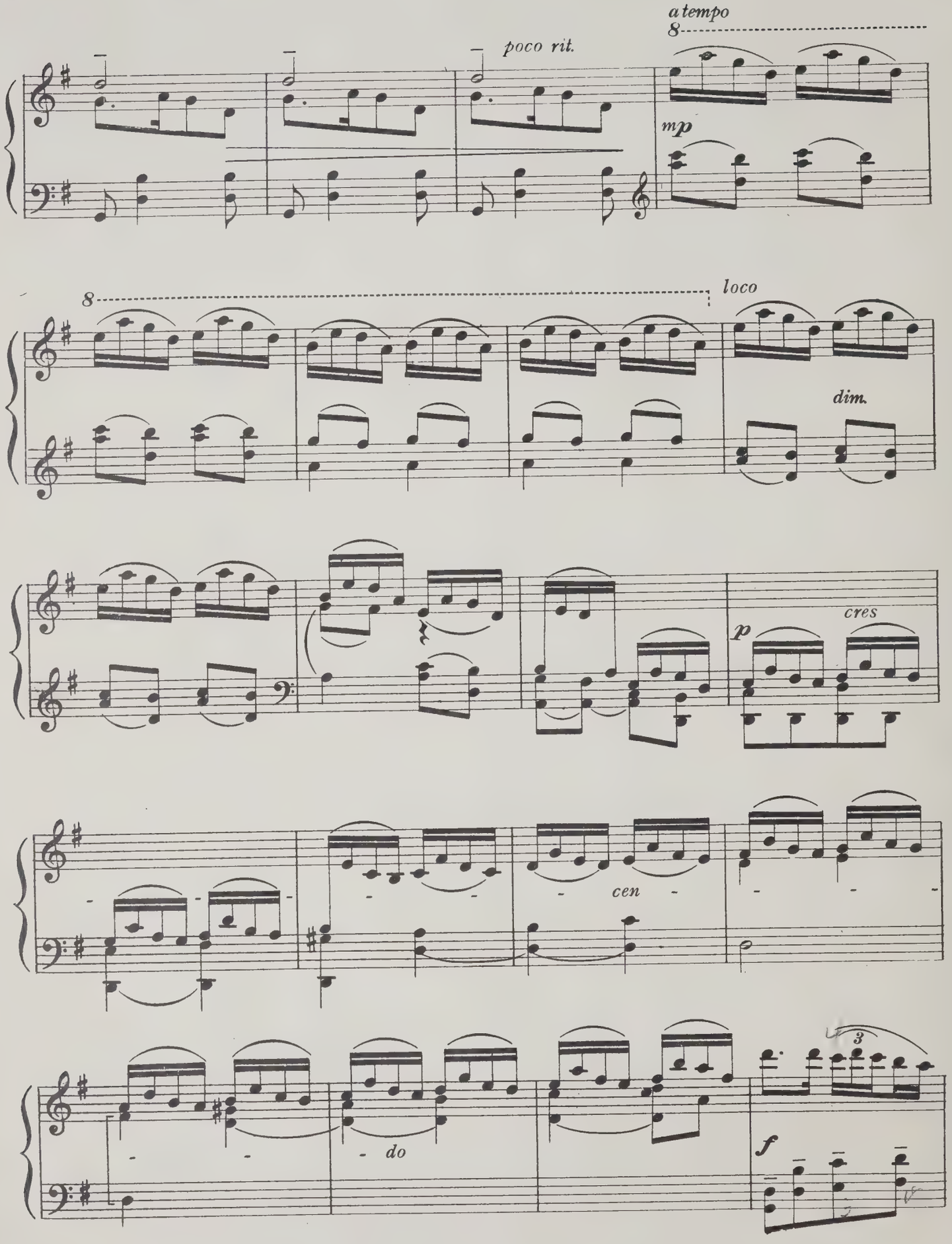
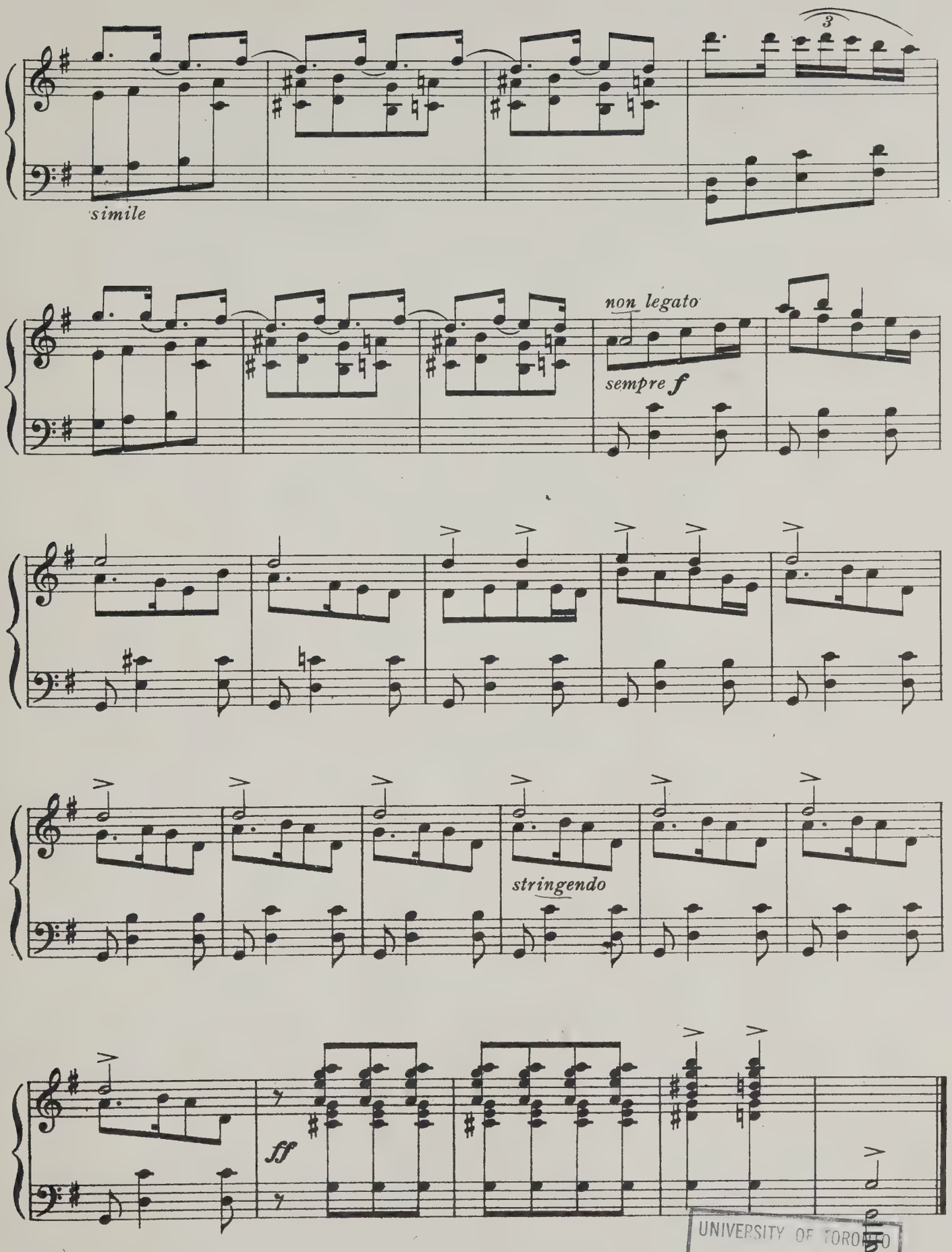

a tempo
8
poco rit.
mp
8
loco
dim.
p
cres
cen
do
3
f



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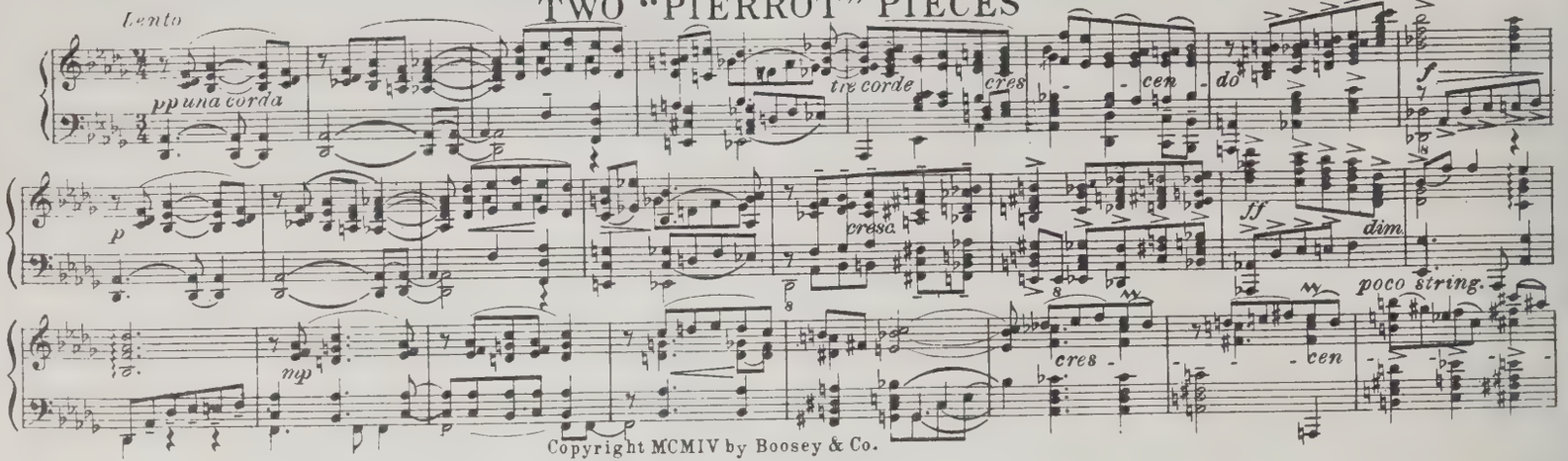
# PIANOFORTE COMPOSITIONS OF ARTISTIC MERIT:-

*To Ernest Thesiger*

## LENTO - Nº 1

TWO "PIERROT" PIECES

CYRIL SCOTT

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*To T. Holland - Smith*

## ALLEGRO - Nº 2

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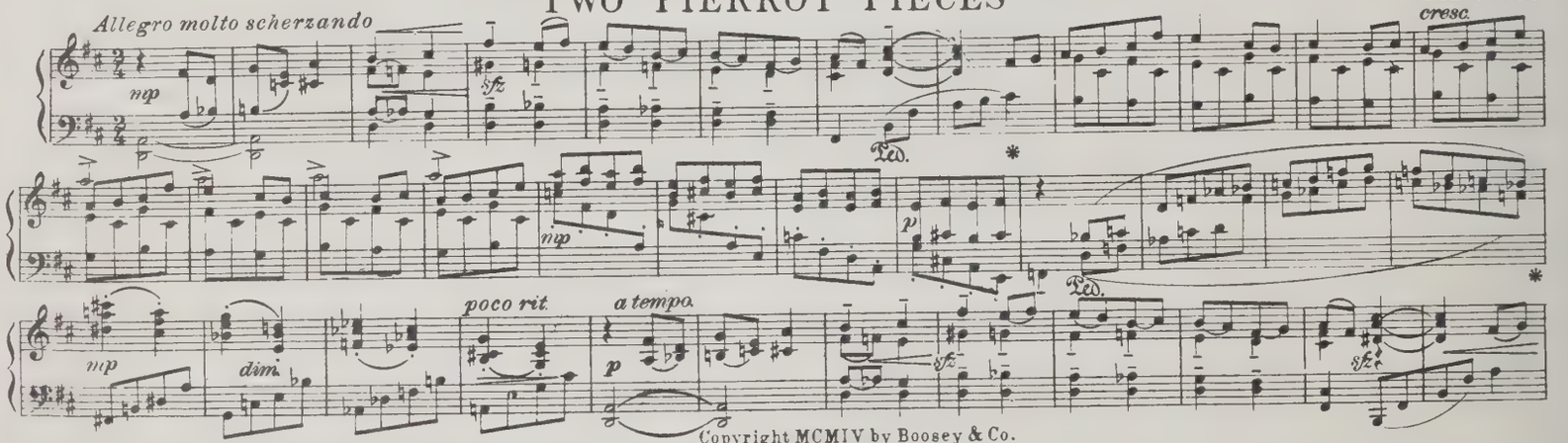


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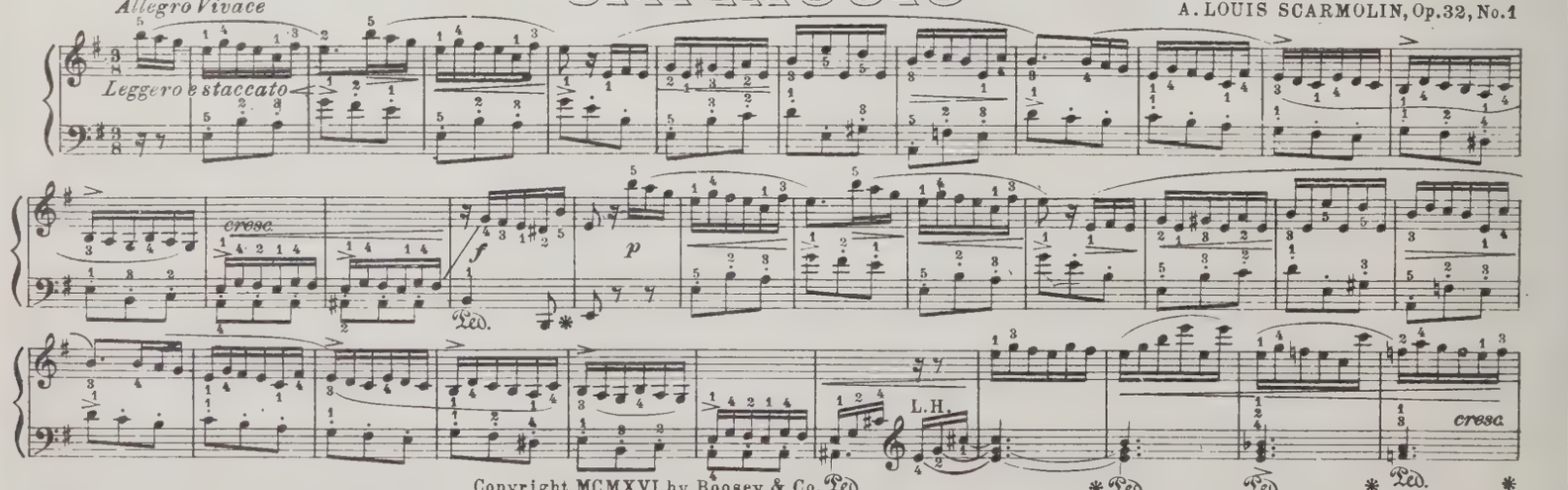
## CAPRICCIO

(Met. ♩. = 96)
*Allegro Vivace*

A. LOUIS SCARMOLIN, Op. 32, No. 1

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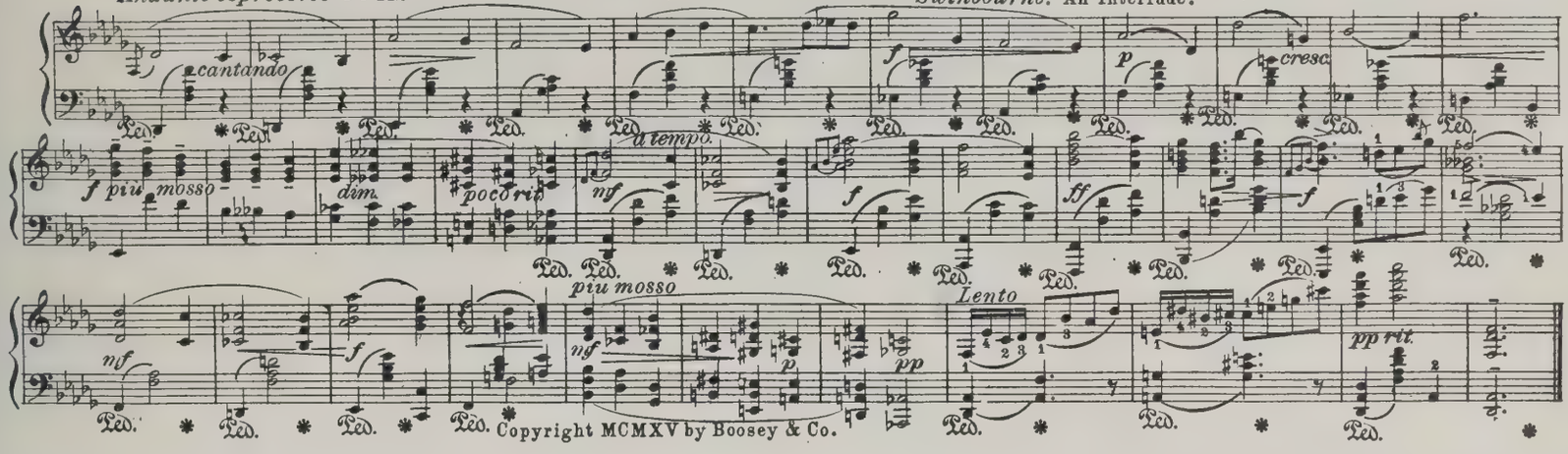
# PIANOFORTE COMPOSITIONS OF ARTISTIC MERIT:-

## AN INTERLUDE

I remember the way we parted, The day and the way we met;
You hoped we were both broken-hearted, And knew we should both forget.
*Swinbourne*: "An Interlude."

CLARENCE LUCAS, Op. 61, No. 4

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## PLAINTE D'AMOUR

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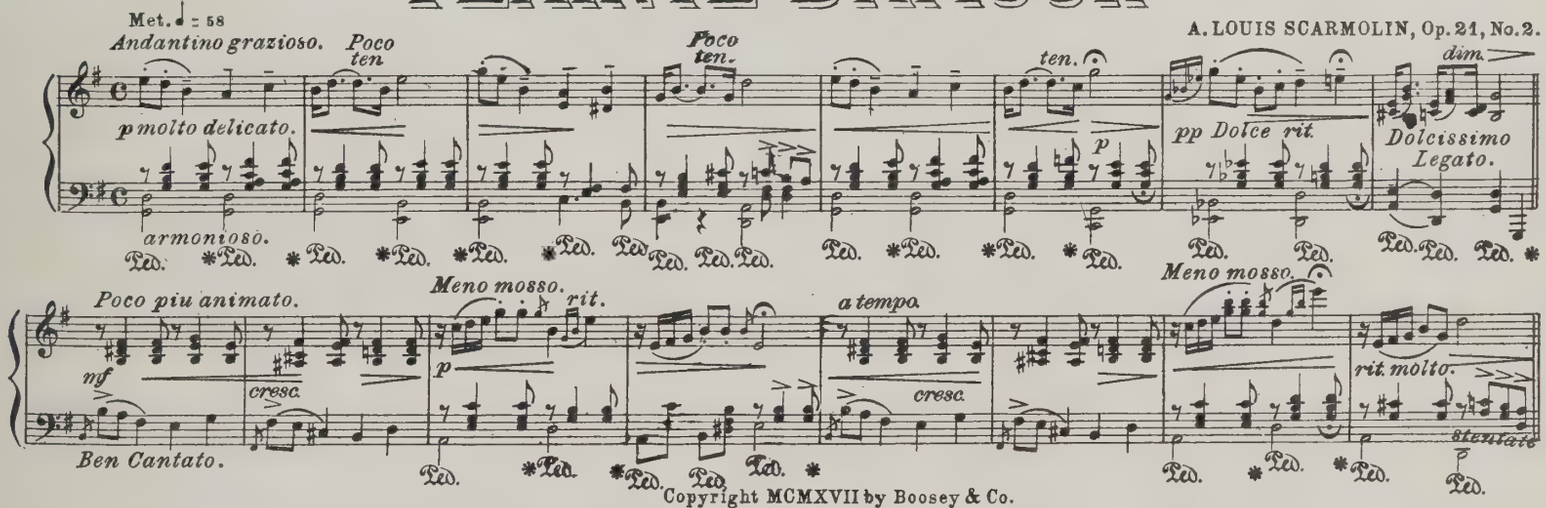


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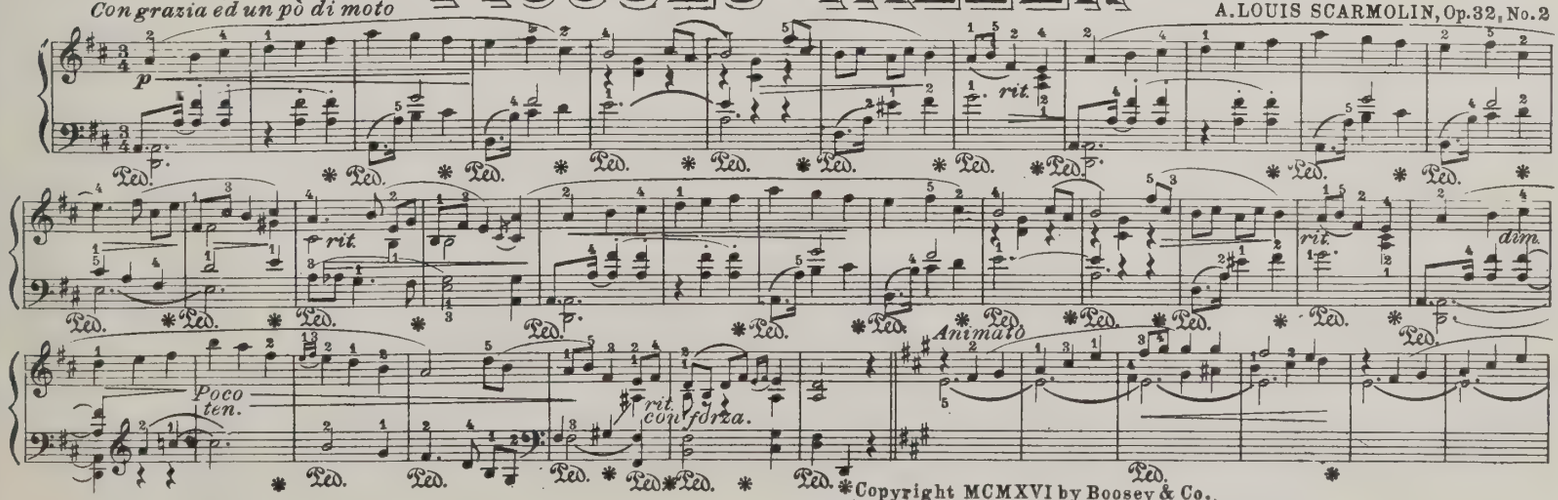
## PICCOLO VALZER

(Met. ♩ = 152)
*Con grazia ed un pò di moto*

A. LOUIS SCARMOLIN, Op. 32, No. 2

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# SIR EDWARD ELGAR'S WORLD-FAMOUS MARCHES:-

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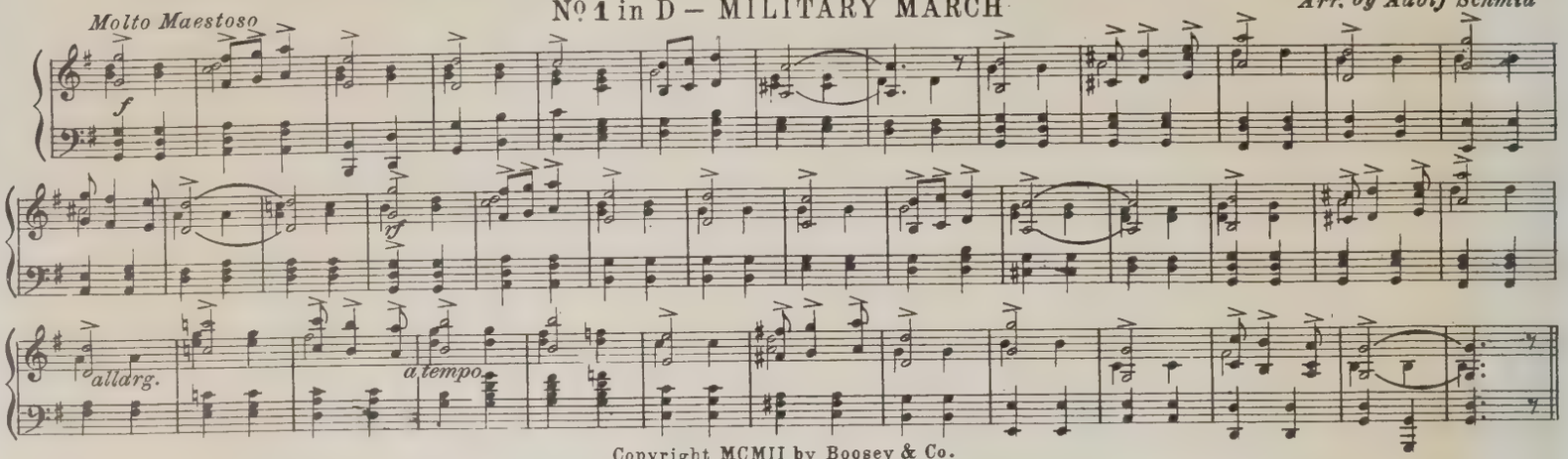
No. 1 in D – MILITARY MARCH

EDWARD ELGAR, Op. 39
*Arr. by Adolf Schmid*

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## POMP AND CIRCUMSTANCE

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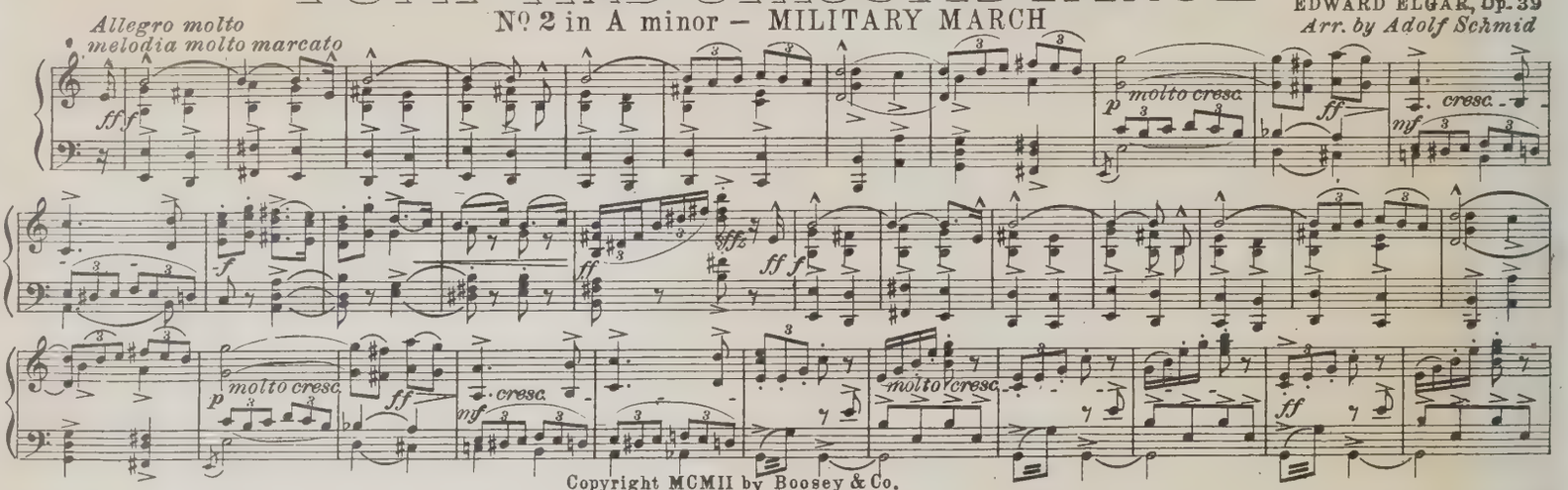


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## POMP AND CIRCUMSTANCE

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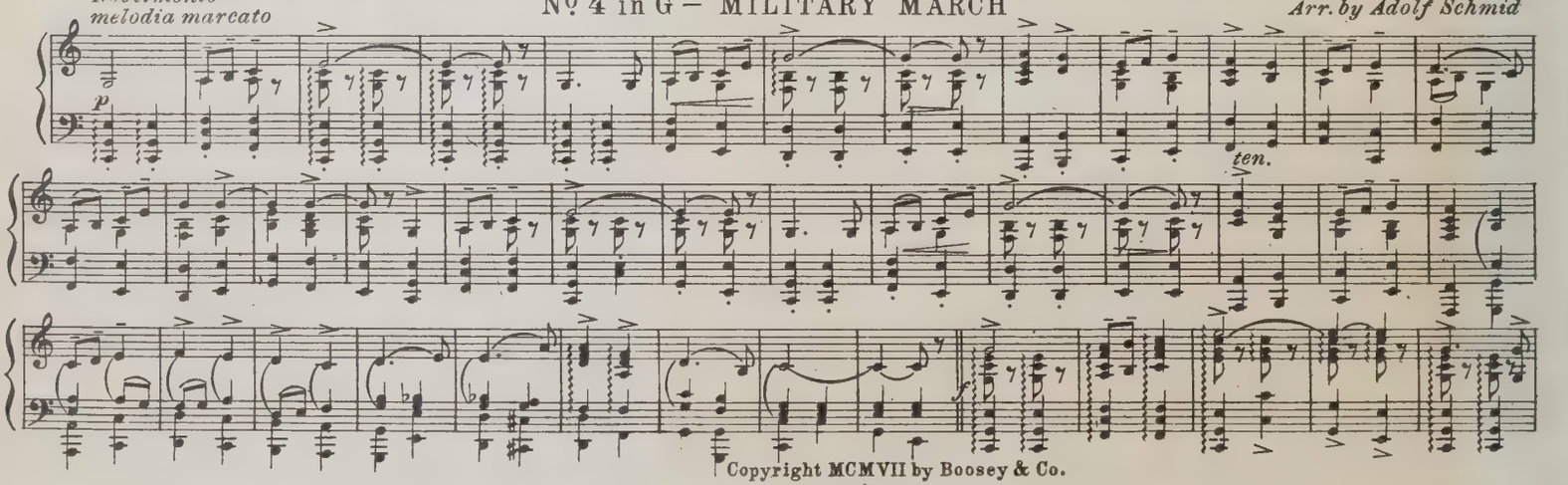


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**Arranged for the Pianoforte**

**BY THE COMPOSER—AMY WOODFORDE-FINDEN**

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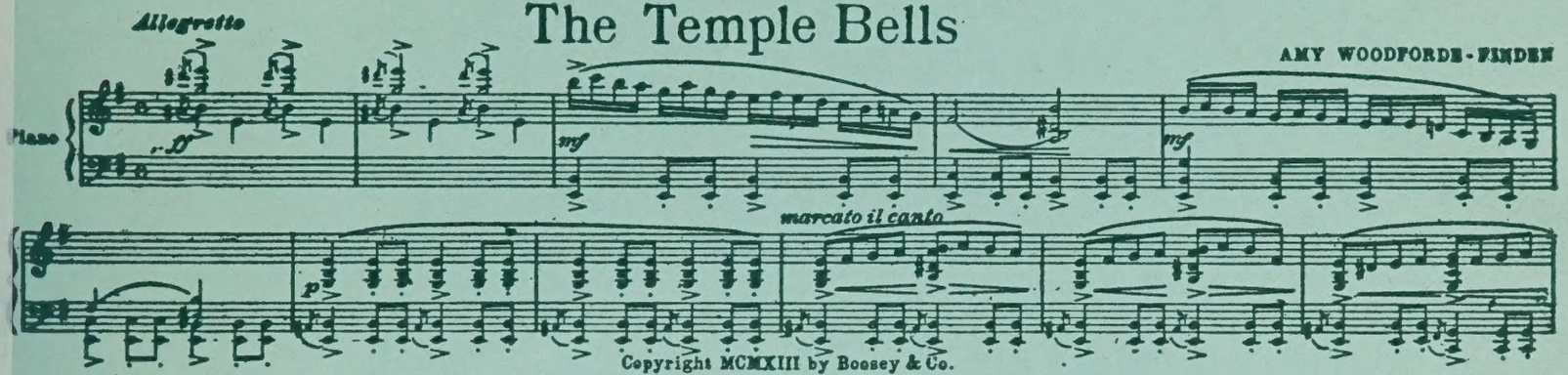


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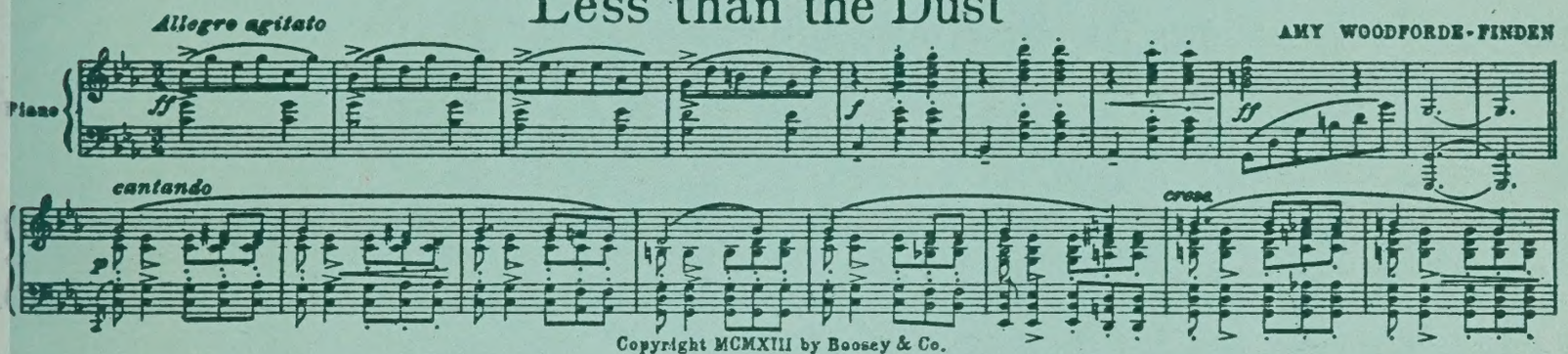
## Less than the Dust

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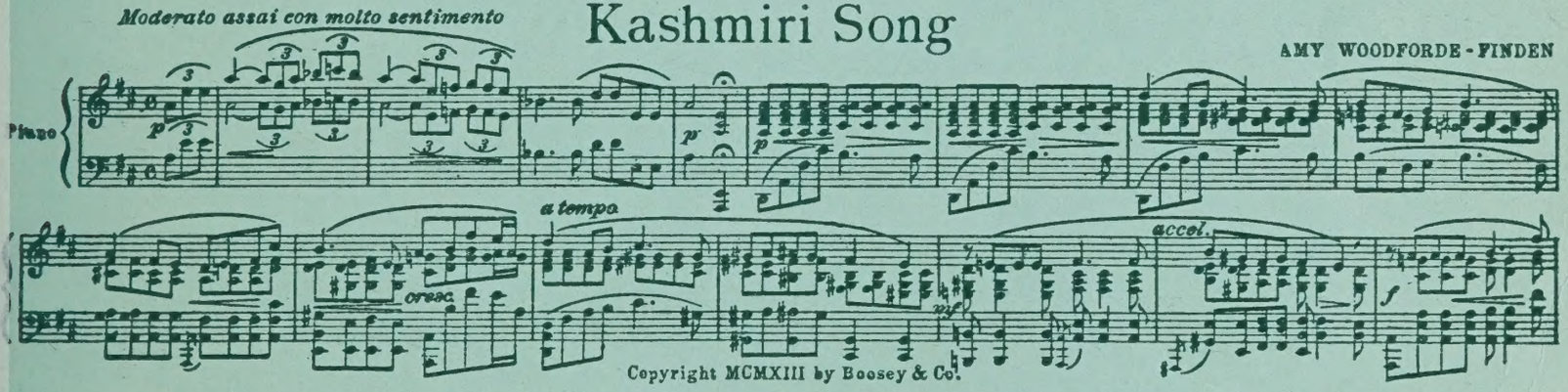
## Kashmiri Song

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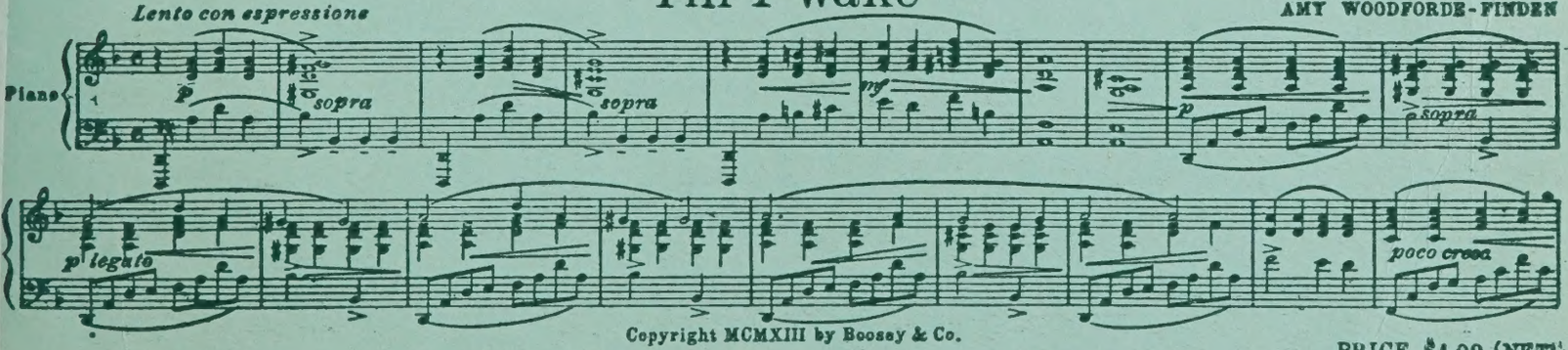
## Till I wake

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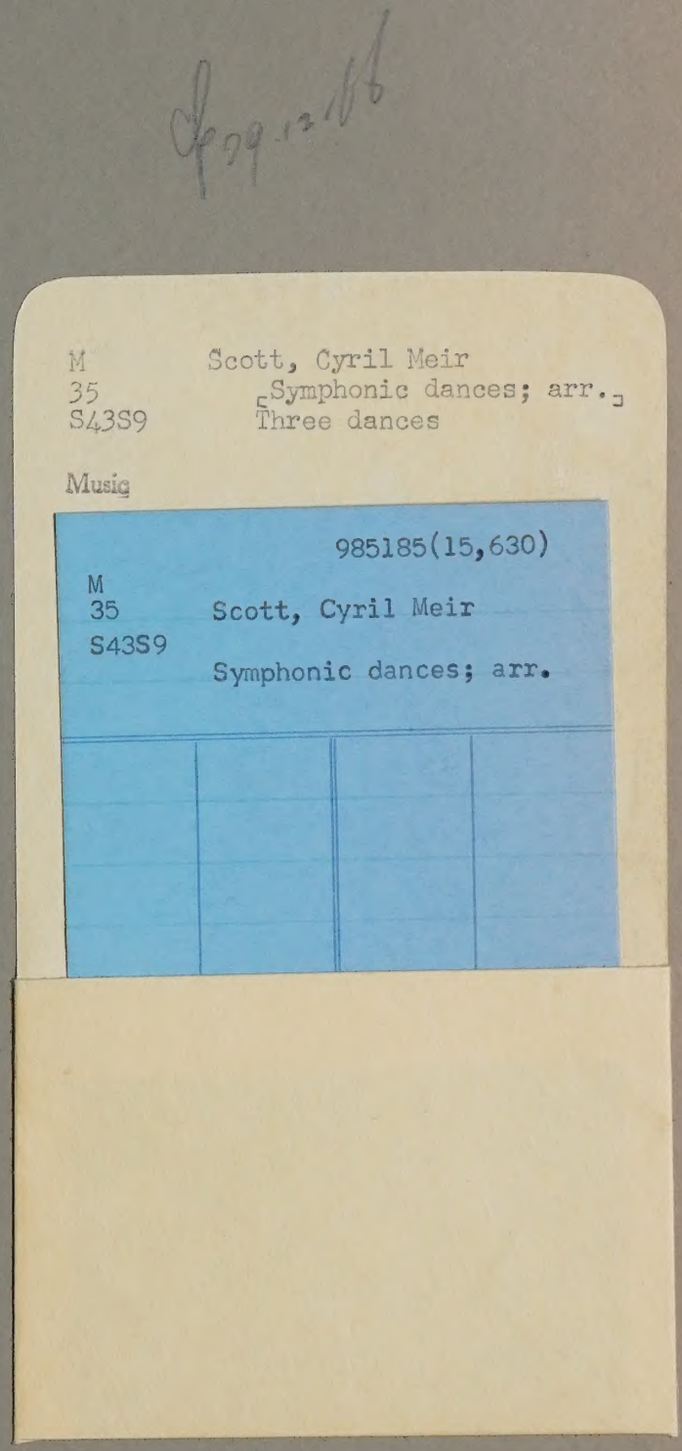
These "HOLIDAY SKETCHES" which were written at various times during fifteen years of the composer's travels have been collected at the suggestion of the Publishers, and are now published for the first time in the confident expectation that they will win for Clarence Lucas that same recognition from the musical public which he has long enjoyed from the musical profession. The Publishers believe that the Public will have no trouble in discerning the practised hand of an experienced musician in the differentiation of styles among these characteristic pieces.

"HOLIDAY SKETCHES" are within the powers of the average amateur pianist and they are, above all else, melodic. They are unquestionably an ornament to the solid reputation of a Composer who has written orchestral works for Theodore Thomas' Symphony concerts and for several of the great orchestras of London—including Sir Henry Wood's, the London Philharmonic, the Crystal Palace,—and who has been hailed by the Toronto "Globe," as the *"foremost," "our most representative," "probably the greatest"* Canadian Composer.



M
35
S43S9

Scott, Cyril Meir
[Symphonic dances; arr.]
Three dances

Music

985185(15,630)

M
35
S43S9

Scott, Cyril Meir

Symphonic dances; arr.